

Gian Enrico Bianchi

Director of Photography - gogobianchi@gmail.com

Gian Enrico (Gogò) Bianchi born in Venice, 26th, may 1970. Attempt the degree at the "Centro Sperimentale di Cinematografia", Rome, in 1990/92 (photography). From 1992 to 1996 he works with photographer Luca Bigazzi, in a first time as assistant and then as operator at the second camera. In 1999 he wins the Kodak Award for the Best Photography during the "Torino Film Festival", for the short movie "Dolce Attesa" directed by C. Cremaschi. In 2000 was nominated at the "Nastro d'Argento" for the photography of his first movie "La Capagira" directed by Alessandro Piva. In the meantime that his work as director of photography grow up and up, he develop a true passion for the cinema-documentary, and he collaborate in many movies. He realized also more than 50 music-promos and many others commercials. In 2004 he is director for the first time in the movie-documentary "A Filo d'Acqua".

Filmography as Director of Photography - Movie pictures

2017 "Principe Libero, Fabrizio De André", prod. Bibifilm, Film in 2 episodi regia di L.Facchini, Rai 1. Red-Dragon camera, colore.

2017 regia "I Sommersi", prod. D-Color, 58min., In concorso al Salina Doc Festival

2017 "Tutto può succedere 3", prod. Cattleya, 16 episodi regia di L.Pellegrini/A.Casale/Fabio Mollo, Rai 1. Alexa camera, colore.

2017 "The Miracle", prod. Wild Side, 8 episodi regia di F.Munzi/L.Pellegrini/N.Ammaniti, Sky. Red Dragon camera, colore.

2016 "Tutto può succedere 2", prod. Cattleya/ Rai, by L.Pellegrini / A.Angelini, Tv movies (26 episode), Hd, Alexa, color.

2016 "Il coraggio d'Osare", prod. One More Pictures/Rai.Com, by E.Fuksas, RAW system color (shooting with Alexa).

2015 "Tutto può succedere", prod. Cattleya/Rai, by L.Pellegrini / A.Angelini, Tv movies (28 episode), Hd, Alexa, color.

2015 "Un paese quasi Perfetto" prod. Cattleya, by M.Gaudio, RAW system color (shooting with Alexa).

2014 "La grande Seduzione", prod. Cattleya, by M.Gaudio, RAW system color (shooting with Alexa).

2014 "Buoni a nulla", prod. Bibfilm/01, by G.Di Gregorio, RAW system color (shooting with F-55 Sony).

2013 Fotografia di "Pizza e Datteri", prod. Far out Films/ Acek/ Rebis Film, regia di F.Kamkari, girato in RAW, Cinealta F-55, colore.

2012 first unit of " Benvenuti a tavola 2", tv series, prod. Tadue for Mediaset, directed by L.Pellegrini, S16mm color.

2012 "K2 the italian mountain", Tv movie, prod. Rai/Red film/ Terra film, directed by R. Dornhelm, filmed in HD, Alexa camera, color.

2011 "E'nata una Star", prod. Warner-Pupkin, directed by L.Pellegrini, 35mm color WarnerDistribuzione.

2011 2 episodes of "Benvenuti a tavola", tv series, prod. Tadue for Mediaset, directed by F.Miccichè, S16mm color.

2010 "The Honor student - The Amanda Knox Story", prod. Life Time, by R. Dornhelm, HD System (shooting with Alexa camera).

2010 "Gianni e le donne", prod. Bibfilm/01, by G.Di Gregorio, 35mmcolor.

2010 "La vita facile", prod. Fandango, Medusa, by L.Pellegrini, Arriraw system (shooting with D-21 camera), blow up S35mm color.

2009 "Figli delle stelle", prod. Pupkin, ITC, Warner, by L.Pellegrini, Arriraw system (shooting with D-21 camera), blow up 35mm color.

2009 "Non pensarci", prod. Pupkin, ITC, Fox, by G.Zanasi&L.Pellegrini, Tv movies (12 episode), HD, color.

2008 "I liceali", prod. TaoDue, by L.Pellegrini, Tv movies (7 episode), S16mmcolor

2008 "Hopital", prod. TaoDue, by A.Piva, Tv movies (7 episode), S16mmcolor.

2007 "Pranzo di ferragosto", prod. Archimede, by G.Di Gregorio, S16mmcolor.

2007 "Riprendimi", prod.Bess movie, by A.Negri, HD blow up 35mmcolor. Sundance Festival 2008

2007 "Donne Assassine", film-tv, prod. Esperia-Wilder, by S. Paragnani, HD color.

2006 "In Gabbia",
film-tv, prod. Rai Cinema - Cineteam, directed by A. Negri, S16mm, color.

2006 "L'Armadietto dei sogni",
film-tv, prod. StudioFP, directed by A. Negri, HDCinealta Sony903, color.

2005 "Jimmy della Collina"/ "Jimmy from the Hill",
prod. Xfilm, directed by E. Pau, S16mm blow up, 35mm, color.
selected for the International Competition at the 59_ "Locarno Film Festival"

2005 "Liscio",
prod. ASP, directed by A. Antonimi, 35mm, color.

2004/2005 "Sara May",
prod. Esperia, regia di M. Sciveres, 35mm, color.
Best First Picture Irte Award at the "Baf Festival 2006"

2002 "Mio Cognato"/ "My Brother in law",
prod. Dada film - Rai Cinema, directed by A. Piva, 35mm, color.

2001 "Appuntamento al buio",
prod. Iter Film, directed by H.S. Paragnani, episod2 of "SEICOMESEI",
HD-Viper System blow up 35mm, color.

2001 "Tre Punto Sei" / "Three point six",
prod. Emme Film, directed by N. Dondolino, S16mm blow up 35mm, color.

2000 "Pesi Leggeri" / "Lightweights",
prod. Blu Film sas, directed by E. Pau, S35mm, color.

1999 "Estate Romana" / "Roman Summer",
prod. Archimede - Bianca Film, directed by M. Garrone, S16mm blow up 35mm, color.
selected for the Venice International Film festival, "Territori" section, 2000.
selected for the International Competition at the "Rotterdam Film Festival" 2001.

1999 "Lacapagira" / "The Headspinner",
prod. Kublakhan, directed by A. Piva, S16mm blow up 35mm, color.
Best First Film Award at the "David di Donatello"
Best First Film Award at the "Ciak d'Oro"
Best First Film Award at the "Nastri d'Argento"
Selected for "Forum" section at the "Berlino Film Festival" in 1999.

Filmography as Director of Photography - Documentaries

2004/2005 "Feltrinelli",
prod. Eschimoso - Arte - ZDF, directed by A. Rossetto, DvCam - S16mm blow up 35mm,
color.

2001 "Super8 Stories" (one episod)
prod. Fandango, directed by Emir Kusturica, Betacam and Super8, color.

2000/2001 "Chiusura" / "Closing",
prod. Fandango - telepi_, directed by A. Rossetto, S16mm blow up 35mm, color.
First Award at the "Festival dei Popoli" 2001

In Competition at the "Nyion International Film festival" 2001
In Competition at the "torino Film festival" 2001

1998 "Storie di pugili",
prod. ArteVideo, directed by E. Pau, Digital betacam, color.

1997/1998 "Madre's eyes",
prod. Rai Cinema, regia di I. Freccia, 16mm, color.
First Award at the "San Benedetto del Tronto Film Festival"
In Competition at the "Rotterdam Film Festival" 1999

1995/1996 "Bilione, bye bye one",
prod. Arte - ZDF, directed by A. Rossetto, 16mm blow-up 35mm, b/w.

1994 "Il Fuoco di Napoli" / "The Fire of Naples",
prod. Rai Cinema, directed by A. Rossetto, 16mm, color.